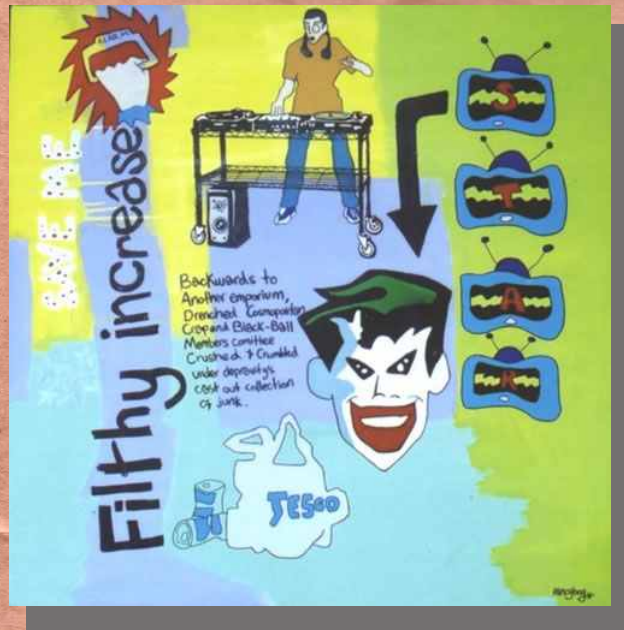


SHOPPING FOR IMAGES
ARCHEOLOGY OF **SYMBOLS**
EMPTYING MEANING
TO **CREATE NARRATIVES**
ECHOES OF MY LIFE
FROM CONTEMPORARY
CULTURE
COMMENTARY
MUSIC
FILM
MAGAZINES

Big :
Works: 2001-2003



'SO SHATTER ME'
Mixed media on canvas
120 X 120 X 9.5 cm ▶



'FILTHY INCREASE'
Mixed media on canvas
◁ 120 X 120 X 9.5 cm

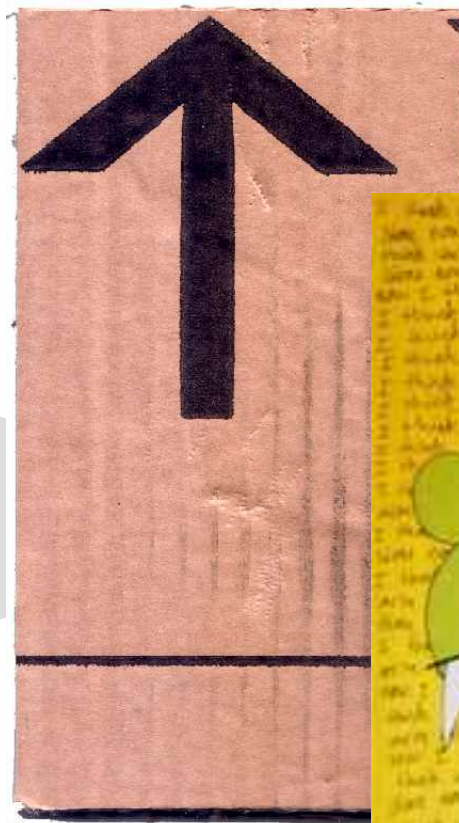
“ Why don't the symbols of my childhood carry the same vitality anymore? ”



'DAMN FOO'
Mixed media on canvas
334 X 36.5 X 9.5 cm



'MIRACLE WHIP'
Mixed media on canvas
◁ 120 X 120 X 9.5 cm



'GERALD'
Mixed media on canvas
210 X 130 X 4.5 cm



'MUTINY'
Mixed media on canvas
◁ 120 X 120 X 9.5 cm





'SUCKER LOVE'

Charcoal, graphite, china marker,
sanguine oil on paper.
150 X 150 cm



'BROKEN REBEL'

Charcoal, graphite, china marker,
sanguine oil on paper.
150 X 150 cm

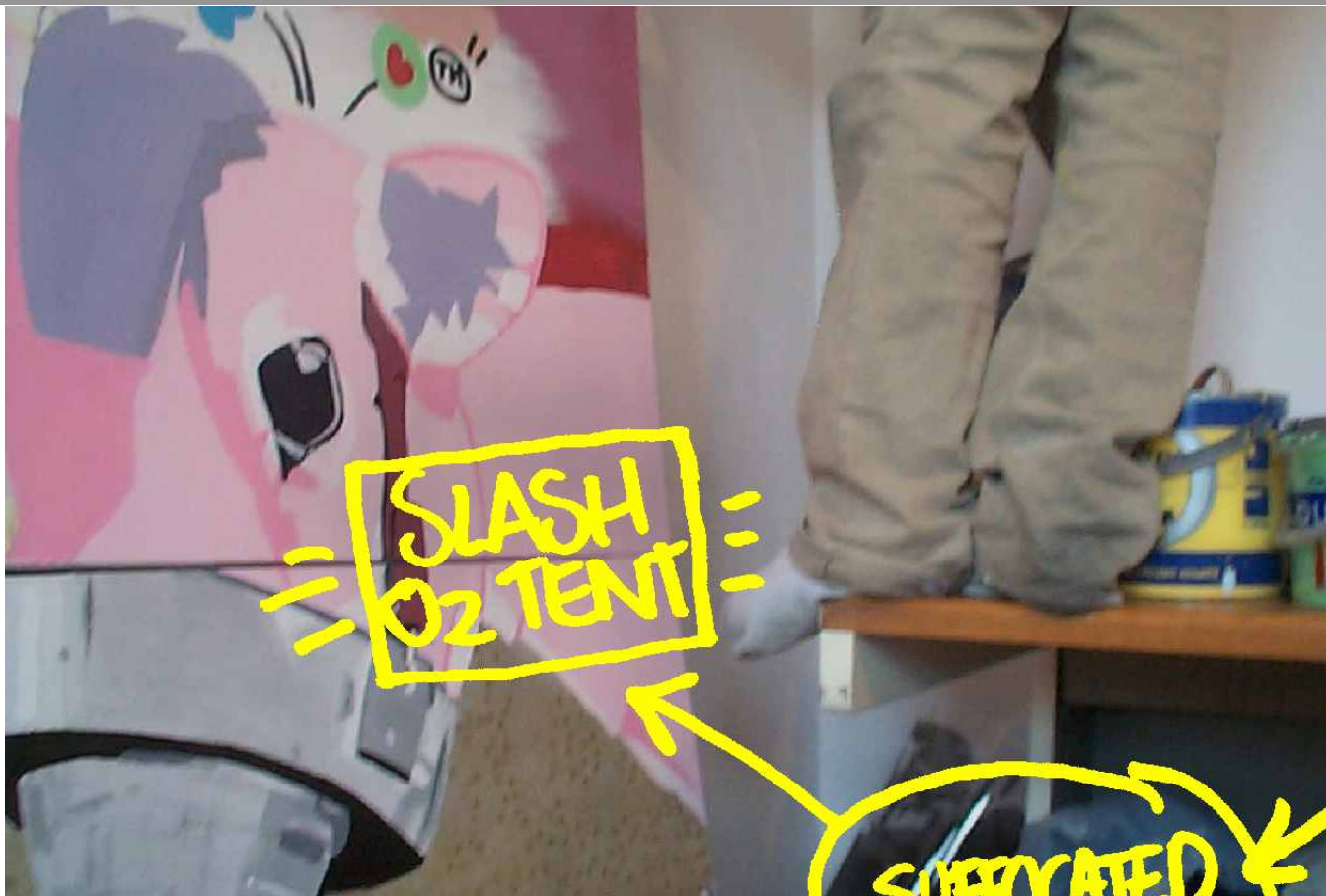


'LIVE FOREVER'

Charcoal, graphite, china marker,
sanguine oil on paper.
150 X 150 cm

The artist was born a rebel // Ready to take on a cultural industry that they didn't believe in, one based on polyphonic ring tones, the capitalist production of movies // There was unrest in the youth, because the world was out of the hands of a generation liberated by flower power, then repressed by power shoulders // So the artist made it to the top where his voice could be heard, and realised that he'd crossed the line and sold out // He was now a broken rebel // It's the myth of Ulysses, he just couldn't plug his ears long enough to avoid the sirens, by the time he got there his ideology had been shattered //

I'm not trying to cause a big s-s-sensation (talkin' bout my generation) **THE WHO**



ART WORLD

SUPPRESSED CHILD

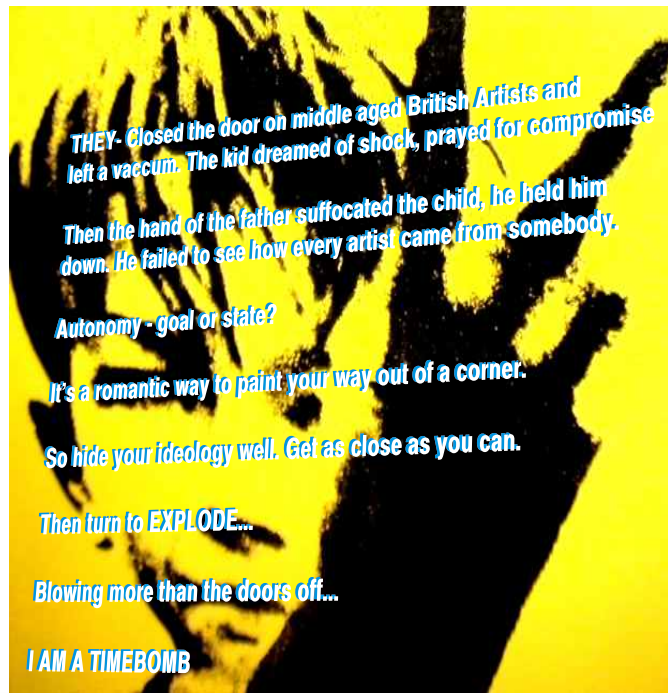
AUTONOMY



'I AM A TROJAN'
Mixed Media on 5 canvases
250 X 250 X 7 cm

I am a trojan

The father stifles the son – limits his OXYGEN supply
To breathe freely, the child must SLASH through the oxygen tent
Topple the power, the legislator
AUTONOMY: 'the law that one defines of oneself'
It's not possible to break free with art because 'every artist comes from somebody'
I'm going to try anyway...



THEY Closed the door on middle aged British Artists and left a vacuum. The kid dreamed of shock, prayed for compromise
Then the hand of the father suffocated the child, he held him down. He failed to see how every artist came from somebody.
Autonomy - goal or state?
It's a romantic way to paint your way out of a corner.
So hide your ideology well. Get as close as you can.
Then turn to EXPLODE...
Blowing more than the doors off...
I AM A TIMEBOMB



**I AM A
TIME
BOMB**

**'I AM A TIMEBOMB'
SCREENPRINT ON MDF
60x60x1.5cm
(from edition of 13)**

Limited editions / Multiples



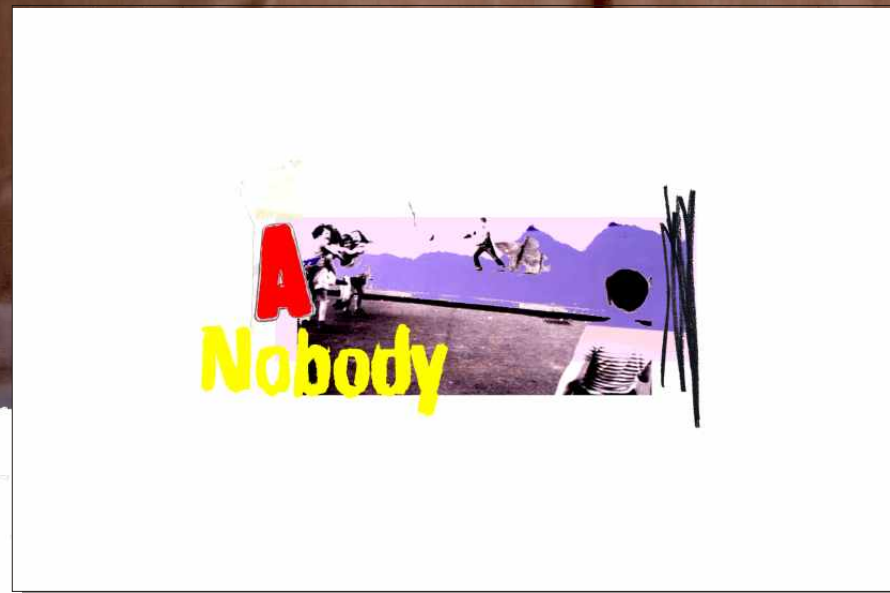
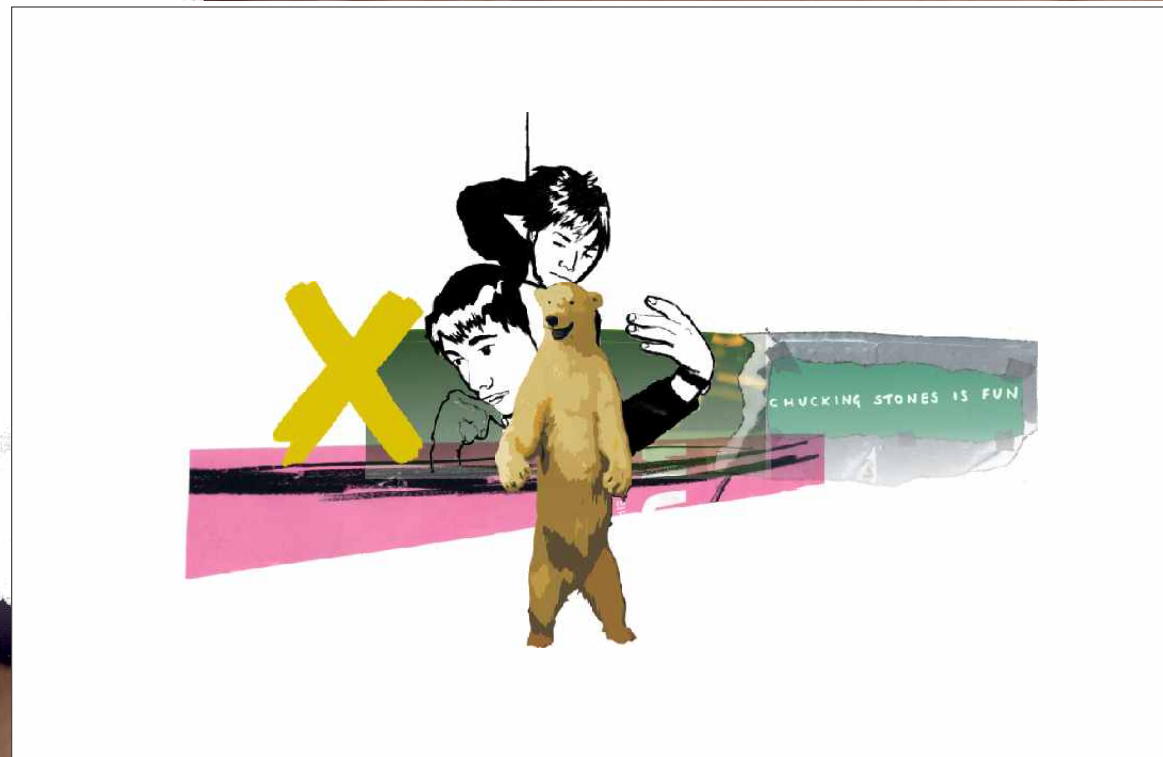
'MILKFED'
Digital print on clear vinyl
on aluminum lunchbox
8 X 4 X 7 inches



'FREE ART'
Collage & mixed media
on postcard
500 packs with 4 cards in each

▷ **'MR BIG... STUFFED'**
Dye sublimation print on paper
85 x 79 cm

'A NOBODY'
Dye sublimation print on paper
85 x 79 cm

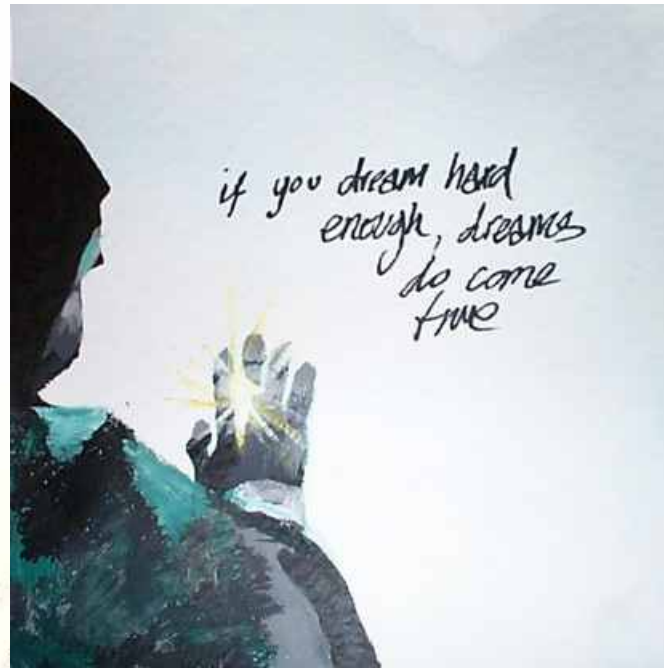


△ **'VALUE PRINT'**
Dye sublimation print on paper
40.6 X 101.6 cm

◁ **'QUIET PLEASE'**
Dye sublimation print on paper
85 x 79 cm

**Dye sublimation
prints**

Works on paper



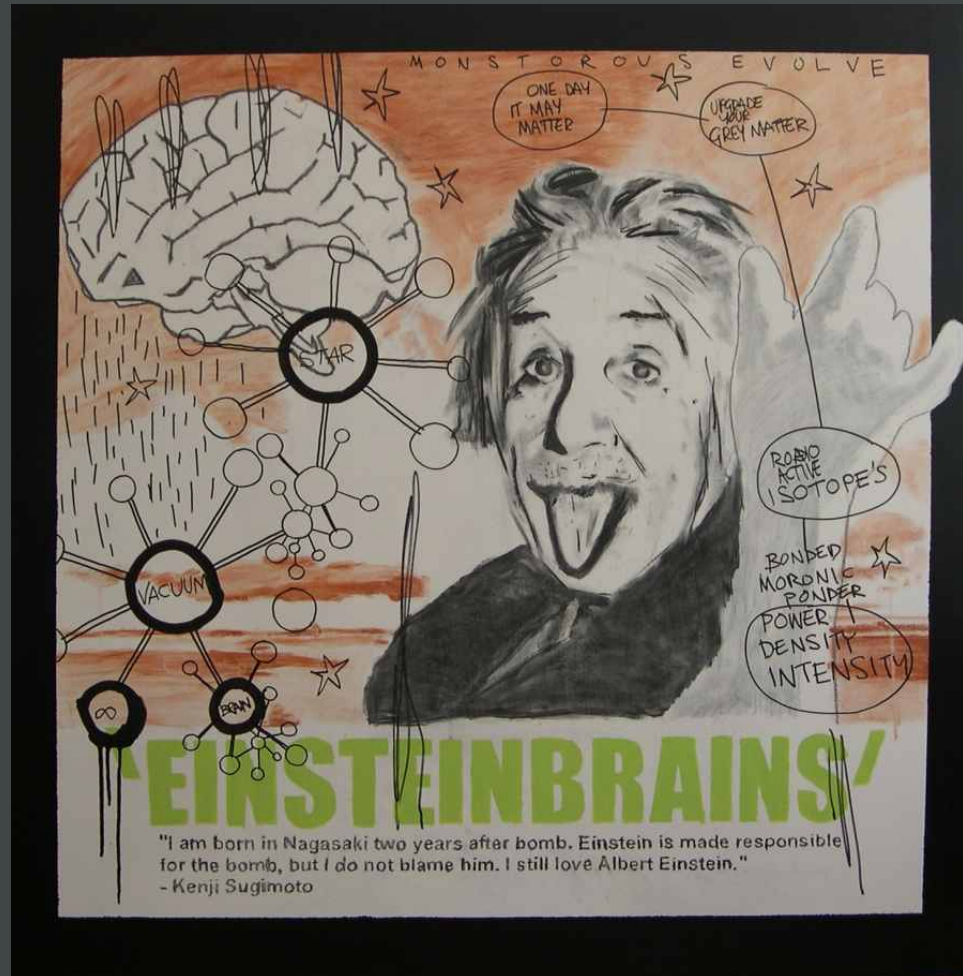
All 36 X 36 cm, mixed media on paper

THE POINT OF CONFLICT / ARTIST Vs INDUSTRY / THE KID THAT MADE THE BOMB / GENIUS BECOMES CORRUPTION / AN ARTIST FIXED ON LIBERATION DIES IN DUTY / SELF DESTRUCTION

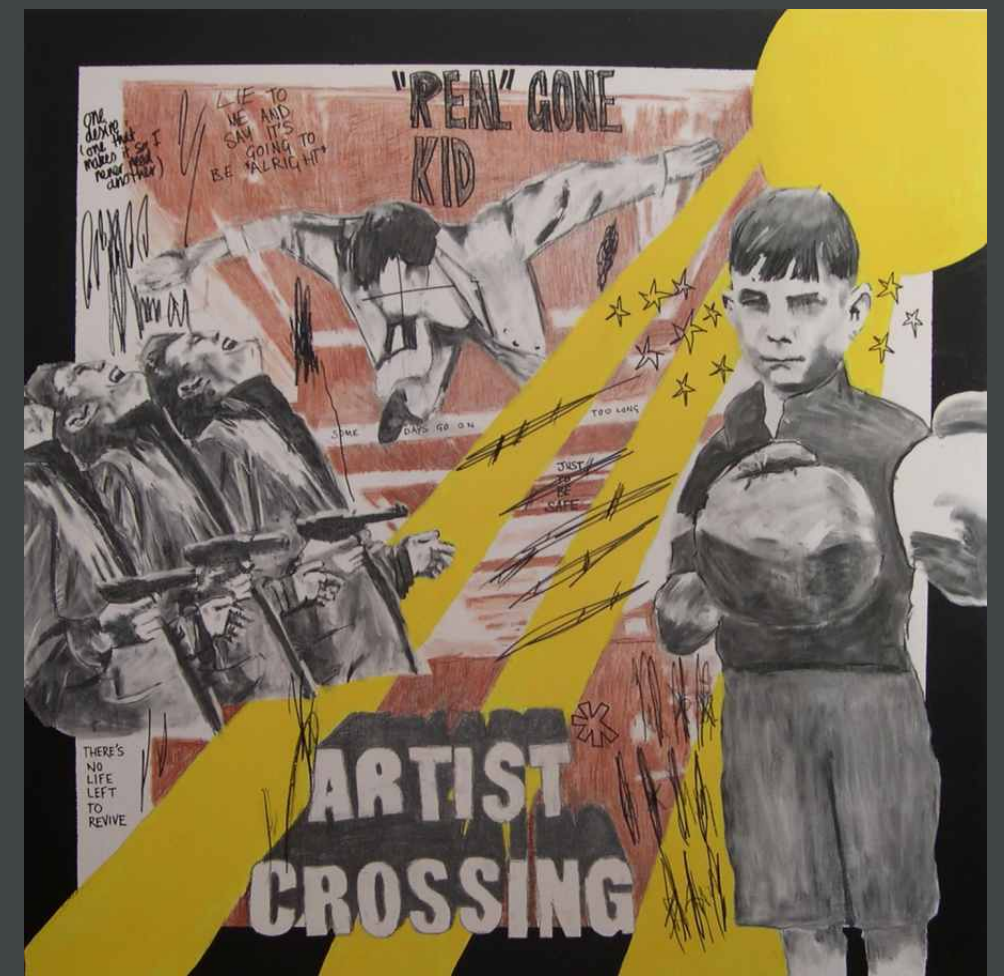
Latest Works:
Spring '04



'VICTORY BOOGALOO'
Charcoal, marker, sanguine oil
graphite, acrylic on paper
120 X 120 X 4 cm



'EINSTEIN BRAINS'
Charcoal, marker, sanguine oil
graphite, acrylic on paper
120 X 120 X 4 cm



'REAL GONE KID'
Charcoal, marker, sanguine oil
graphite, acrylic on paper
120 X 120 X 4 cm

In these new paintings I am building on some of the ideas and techniques I touched upon in the earlier drawings 'Sucker Love', 'Broken Rebel' and 'Live Forever'. At that time I stripped all the colour and media from the work leaving myself with a stick of charcoal, some graphite and as a luxury, the brown of

the sanguine oil pencil. In these three I have allowed myself one colour of paint per panel; however the focus is still very much upon drawing, line and mark making. The compositions have been heavily influenced by Japanese poster design of the 1960s.

Teenage dreams are so hard to beat



CULTURALLY INDUCED ASPIRATIONS

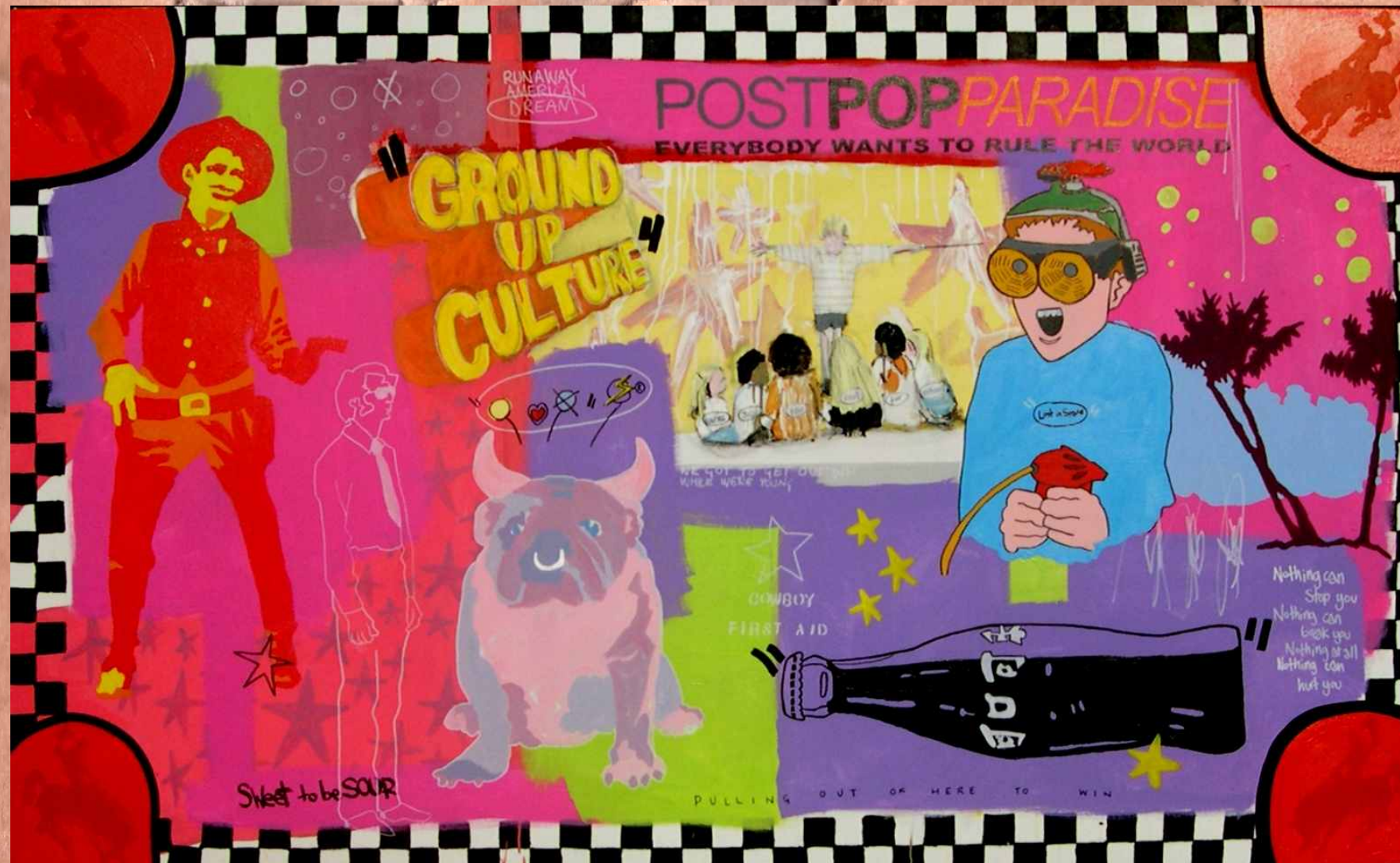
- fast car
- big house
- six pack stomach
- supermodel
- karate Kid
- electric guitar
- popstar

In the 80s music promos took off, and advertising changed drastically. It is my belief that much of the way my generation conducts itself is caused by the aspirations fed by a new music tv / branded up / mass marketing / aspiration led advertising culture.

'TEENAGE DREAMS ARE HARD TO BEAT (and here's one for each day of the week)'

Mixed media on paper in acrylic box frame with china marker
Each 17.5 X 22.5 X 5 cm

Each piece has the words from a different 80s pop song written on the outside.



'POST POP PARADISE'
Mixed media on canvas
240 X 150 X 5 cm